

Arrowtown Photography Competition 2021

Conditions of Entry

- 1 The competition opens on **1 January, 2021** and closes at midnight **March 4, 2021**.
- 2 These times and dates are strictly adhered to.
- 3 All entries must be submitted online.
- 4 Amateur photographers only may enter. For the purposes of the competition you are deemed to be a professional if you source more than 20% of your income from photography.
- 5 The entrant must be the original author of the work entered as described in the Copyright Act 1994. Any person entering a plagiarised item will be disqualified.
- 6 Photograph entries will not be returned.
- 7 The photograph prints of the entries chosen for display are the property of the Arrowtown Promotion and Business Association.
- 8 Subjects of photographs must be from the Arrowtown area bordered by the Crown Range, Shotover River and Gibbston.
- 9 Photographs must be submitted to one of the following categories: Architecture; Arrowtown Seasons; Historical; Landscapes; Macro; Nature; Nightscapes; People; Sport and Recreation; Junior (open subject choice).
- 10 Each entrant can only win one category. Grand prize winners are ineligible to win the grand prize again for three years.
- 11 Photographic entries must have been taken no earlier than 1 January 2020.
- 12 Each adult (over 15 years) can submit four photographic entries across any category or combination of categories. Each Junior can only enter in the Junior Category in which they can submit up to four photographic entries.
- 13 If more than four photographic entries are submitted, only the first four entries sent will be counted as the official entry.
- 14 Photographic entries must meet the following specifications. Photography entries: minimum file size 1MB; maximum file size 5MB; photos must be submitted as JPEGs, watermarks or signatures should not be included. No screen shots will be accepted. Photos must have metadata supplied.
- 15 Entries that fail to meet the specified format will not be considered and will be disqualified from entry with no correspondence entered into.
- 16 Images that are obviously heavily digitally altered will not be accepted as entries to the competition.
- 17 Entrants may be required to provide the original source of their photo for enlargement and display purposes. Please note, images may be cropped for display purposes in the competition exhibition or marketing collateral.
- 18 Entrants retain the copyright to their submitted photographs. The APBA retains unlimited use of all entries for an unlimited period of time for any promotion or publication. The authorship of the entrant will be clearly acknowledged in each case of use.
- 19 The organisers acknowledge the moral rights provisions of the Copyright Act 1994, including the right to be identified as the author of the work and the right to object to derogatory treatment of the work. To preserve the artistic integrity of the entry,

- no work will be intentionally edited (other than as stated in condition 17), altered, demeaned or misrepresented in any way.
- 20 It is the entrant's responsibility to obtain appropriate written permission from people or owners of property, animals or plants that are identifiable in their work. The entrant must produce evidence of that consent to the organisers if requested.
 - 21 The entrant fully indemnifies the organisers against any claims arising from the display or use of unaltered work as described herein and from the infringement of intellectual property rights of any third party.
 - 22 The organisers reserve the right to not show all entries in the exhibition. The selection of images in the exhibition is the sole right of the organiser.
 - 23 No correspondence will be entered into with the entrant if their entry is not selected for the exhibition.
 - 24 If the organisers are unable to open or upload the entries submitted because of technical errors caused by file quality or if the file is damaged, the organiser reserves the right not to include the entries in the competition. No correspondence will be entered into with the entrant.
 - 25 All entries will be treated with care, but no responsibility will be accepted in the case of loss or damage. Insurance is the entrant's sole responsibility unless agreed in writing with the organiser.
 - 26 Entrants agree to be contacted by the organisers regarding this competition and subsequent exhibition, future Arrowtown Photography Competitions as well as photography workshops.
 - 27 The entrant's consent to these Terms and Conditions is through their uploading of photos to the competition online.
 - 28 Staff and immediate families of the competition organisers are not eligible to enter the competition. 'Immediate' refers to siblings, parents, children or spouses.
 - 29 Winners will be announced and prizes will be presented at an official function during the Arrowtown Autumn Festival (likely to be Friday 23 April).
 - 30 The judges' decision is final and no correspondence will be entered into.
 - 31 Prizes are non-transferable and are not redeemable for cash.